

Stationär – Techrider - Amplified Show

Contacts

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What we have

Musicians:

André on the guitar and voice.
Rui on the drums and voice.

Instruments and gear:

Guitar connected to a pedal board and then to our two amps that stand on top of each other.
One guitar amp (Bugera V22 Infinium) that can be mic'ed (we don't have the microphone)
One bass amp (Ashdown AAA-120) that has a DI output. (we don't have the cable)

Drum set with: snare (14"), hi hat (14"), bass drum (20"), floor tom (14"), ride (20") and crash (16") cymbals mounted on the bass drum.

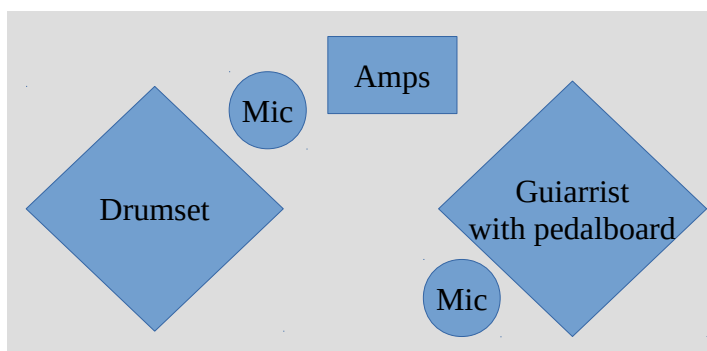
Two microphones, cables and stands for both voices.

What we need

Stage:

Big enough for two microphone stands, the two amps, one guitarist with pedal board and one drummer on a medium sized drum set.

We need three plugs to connect the two amps and the pedal board. We'll bring a plug extension/divider.



Sound-System:

PA-System for the two voices, with at least two channels and reverb effects.
Microphones to mic the drum set.

Monitoring is nice but not mandatory.

Stationär – Techrider - Unplugged, Acoustic Show

What we have

Musicians:

André on the acoustic guitar and voice.

Rui on the percussion and voice.

Instruments:

Acoustic guitar connected to a pedal board and then to our guitar amp (Bugera V22 Infinium) and/or PA.

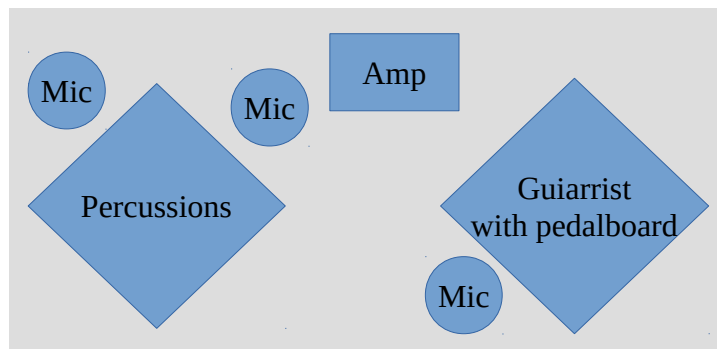
Percussion set: cajon, percussion stand with a 12” splash and a tambourine.

What we need

Stage:

Big enough for three microphone stands, one amp and/or PA, one guitarist with pedal board and one drummer on a small sized percussion set.

We need three plugs to connect the amps and the pedal board. We'll bring a plug extension/divider.



Sound-System:

Three microphones, three microphone stands and three cables. One for the voice of the guitarist, one for the voice of the percussionist and one to mic the cajon.

PA-System for the voices and cajon mic, with at least three channels and reverb effects.

Monitoring is nice but not mandatory.